





RANJANI CHAKRABORTY

JOURNALIST & VISUAL STORYTELLER

CONTACT

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PROFILE

A dynamic, Emmy-nominated video journalist with a decade of domestic and international field production experience, covering urgent issues for digital, TV, and documentary programming. Experienced in both short and long-form content creation at every stage, from writing, to editing, to animating. Specializes in work centering history, racial justice, and people on the margins. An artist at heart, who prioritizes finding innovative ways to visualize stories.

SKILLS

SOFTWARE

Adobe Premiere Pro
Adobe After Effects
Adobe Photoshop
Adobe Audition
Avid
LexisNexis and other research tools
Procreate

GEAR

Sony A7sii, FX3, & FS5
Canon C300 & C100 Mark II, 5D Mark IV
Basic lighting and audio

LANGUAGES

English
Bengali/Bangla

AWARDS

NEWS & DOC EMMYS

Nomination: Outstanding Graphic Design and Art Direction | 2022

NEWS & DOC EMMYS

Nomination: Outstanding New Approaches, Documentary | 2020

ONLINE JOURNALISM AWARDS

Winner: Digital Video Storytelling, Missing Chapter Series | 2020

GERALD LOEB AWARDS

Winner: Beat Reporting, ProPublica Age Discrimination Investigation | 2019

THE PULITZER PRIZES

Finalist: Explanatory Reporting, ProPublica Staff, Maternal Mortality Investigation | 2018

EDUCATION

Bachelor of Science in Journalism

Northwestern University
2008 - 2012

WORK EXPERIENCE

SENIOR VIDEO PRODUCER

Vox Media | 2018 - present

Creator, host, and producer of Vox's award winning history series, Missing Chapter, and a producer of high-impact news and culture videos that break down our current moment.

- Leading research teams through deep archival searches
- Directing field teams, conducting interviews, and providing visual direction
- Writing, hosting, editing and animating using the Adobe Creative Suite
- Responding to urgent news with concise explainers that provide clarity
- Experimenting with innovative visual styles including stop motion, illustrative animation, and unique combinations of motion graphics and original footage

PROPUBICA-VOX VIDEO FELLOW

ProPublica & Vox Media | 2017 - 2018

First ever video fellow on a special collaboration between ProPublica and Vox.com

- Coordinated with reporters and editors across both newsrooms to transform ProPublica's original investigative content into creative visual stories
- Responsible for shooting, scripting, editing, and animating the five to ten minute pieces, distributed to millions of viewers via YouTube, Facebook, ProPublica.org, and Vox.com

FREELANCE VIDEO PRODUCER

National Geographic, Sarah Colt Productions & others | 2016 - 2017

Freelance produced at various production companies both in research and in the field.

- Field produced short, international documentaries for the 2016 season of the National Geographic Explorer magazine show. Pitched stories, booked international crews, planned and directed shoots, and worked with editors from conception through final cut
- Provided casting research and field direction on a feature documentary with Sarah Colt Productions on the education funding crisis in Oklahoma

PRODUCER

Al Jazeera America | 2013 - 2016

Field produced on America Tonight, a long-form newsmagazine show, focused on investigative stories ranging from worker injuries in Mexico's border factories, to criminal justice in Chicago prisons, to environmental pollution on Native American lands.

- Coordinated interviews, planned and traveled on week-long shoots, managed story budgets, directed in the field, wrote scripts, and oversaw edit teams
- Migrated pieces from broadcast to web, created viral digital pieces reaching over six million viewers

NBC NEWS ASSOCIATE

NBC News | 2012 - 2013

One of ten chosen for highly selective News Associates Program, spent several months rotating to various NBC News programs. Associate produced for the Today Show, the NBC News New York bureau, and Dateline NBC.

- Researched, pitched and field produced original stories
- Shot and edited packages for the Today Show and Nightly News with Brian Williams
- Contributed to Dateline specials, including DuPont and Emmy Award winning programs