

RANJANI CHAKRABORTY

website: ranjchak.com ▪ email: hello@ranjchak.com ▪ twitter/instagram: [@ranjchak](https://twitter.com/ranjchak)

Multiplatform journalist with extensive domestic and international field production experience. A dynamic video storyteller covering urgent and provocative issues for digital, TV, and documentary programming. Skilled in:

- Field producing original short and long-form content, with proficiency in writing, shooting, and editing
- Management of production crews and budgets
- Innovative digital content creation
- Multilingual: conversational in Bengali with knowledge of basic Spanish

TECHNICAL SKILLS

- Experienced in: Adobe Premiere Pro, Adobe Photoshop, Adobe After Effects, Avid (Media Composer/NewsCutter), Avid iNEWS, Avid Interplay, Final Cut Pro
- Extensive knowledge of research tools including: LexisNexis, Factiva, MARS, Ardome, Newsbank
- Proficient shooter on digital video cameras including: Canon 5D, Canon C100/C300, Sony FS5, DJI Osmo

WORK EXPERIENCE

National Geographic, *EXPLORER*, Freelance Associate Producer - New York, New York May 2016 - present

- Field producing short, international documentaries for the upcoming season of the magazine show
- Pitching and researching stories focused on science, technology, the environment, and human culture
- Booking and managing crews including drone and time-lapse specialists, local fixers, sound engineers, and directors of photography
- Creating visual storyboards, scheduling and planning shoots, and traveling to locations to assist in all areas of production
- Working with editors and story producers from conception through final cut of film

Al Jazeera America, *America Tonight*, Producer - New York, New York Oct. 2014 - Apr. 2016

- Field produced on a long-form newsmagazine show airing four nights a week, managing pieces from concept to broadcast
- Pitched underreported and investigative stories, from extreme workplace injury in Mexico's border factories to a half-hour special on growing up transgender in Texas
- Coordinated interviews, planned week-long shoots, managed story budgets, and traveled to locations to direct photographer and correspondent teams
- Shot elements, wrote scripts, edited stories, and oversaw teams through to final piece
- Migrated pieces from broadcast to web, created viral digital pieces reaching over six million viewers

Al Jazeera America, *America Tonight*, Associate Producer - New York, New York Jul. 2013 - Oct. 2014

- Researched and pitched compelling and high-impact stories for the newsmagazine program, from investigating criminal justice in Chicago prisons to the environmental effects of coal ash on Native American land
- Contributed to hour-long specials including Race in Ferguson and Sexual Assault on College Campuses
- Traveled to locations to shoot, write, and edit long-form reports
- Shaped inventive digital plans for each piece, wrote print stories to accompany videos on the web

NBC News, News Associate - New York, New York

Sept. 2012 - Jul. 2013

- Was one of ten chosen for highly selective News Associates Program, spent several months rotating to various NBC News programs
- Associate produced for the *Today Show*, The NBC News New York Bureau, and *Dateline NBC*
 - Researched and pitched original stories
 - Field produced and conducted interviews, organized correspondent live shots
 - Shot video elements for stories on the *Today Show* and *Nightly News with Brian Williams*
 - Edited packages and organized graphics for air
 - Manned bureau desk during breaking news, coordinated desk feeds and field teams
 - Contributed to hour-long specials on *Dateline*, including DuPont Award and Emmy Award winning programs

Eric Lund Global Research and Reporting Grant - Marrakech, Morocco/Pune, India

Aug. 2010/Sept. 2011

- Awarded a grant to travel to Marrakech, Morocco to research gender disparities within education system in rural villages of the Atlas Mountains, contacted sources in Marrakech and surrounding villages to coordinate, film, and edit video narrative
- Awarded a second grant to travel to Pune, India for one month to research gender bias in the areas of abortion rates and female suicide; coordinated and filmed a multimedia project

ABC News, Long Form Documentary Unit - New York, New York; Summer Intern

Jun. 2011 - Aug. 2011

- Assisted in the repackaging of various long form shows including "20/20" and "Boston Med"
- Researched and reported preliminary story ideas

E-TV, E-News Africa - Johannesburg, South Africa; Spring Intern

Mar. 2011 - Jun. 2011

- One of six chosen for competitive internship program to travel and work in Johannesburg, South Africa
- Produced breaking news for a current affairs program broadcast throughout the continent
- Attended daily news meetings, pitched stories, reported, shot, wrote, and edited original pieces for air

Kartemquin Films - Chicago, IL; Summer Intern

Jun. 2010 - Aug. 2010

- Carried out duties of a production assistant for documentaries including "The Interrupters" (by Steve James), "On Beauty" (by Joanna Rudnick), "Fever Year" (by Xan Arandas), and "American Arab" (by Usama Alshaibi)
- Transcribed interviews, dubbed and distributed various Kartemquin films

EDUCATION

Medill School of Journalism, Northwestern University - Evanston, IL

BSJ'12

Bachelor of Science in Journalism, Minor in Religious Studies

References available upon request